

Sarah Provencal

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707 E. 19th Street
Charlotte, NC 28205

Education

Masters of Fine Arts: Theatre Pedagogy: emphasis in Directing and Acting, 2012
Virginia Commonwealth University, Richmond, Virginia

Bachelor of Arts: Theatre/English, 2007
State University of New York at Geneseo, Geneseo, New York

Teaching

Adjunct Professor, Box Office Manager- Winthrop University (2014- current)

Rock Hill, SC

Courses Taught: Directing 1, Directing 2, Script Analysis, Acting 1, Improvisation, Theatre History and Literature II, Integrated Arts, Technical Theatre Practicum: House Management, Honors Directing 1, Honors Improvisation, Theatre Appreciation (both seated and online)

Teaching Artist- Children's Theatre of Charlotte (2014- current)

Charlotte, NC

Courses Taught: Foundations, Core, The Acting Instrument, Building the Audition Book, Classics and Combat, Summer Camp Director

Teaching Artist, Physical Theatre- Haileyberry International School (2017)

Tianjin, China

Two-Week Theatre Training Intensive

Guest Instructor- University of North Carolina at Charlotte (2015- 2017)

Invited by the Association for Computing Machinery-Women group, FemmeTech class, and Women in Video Games Festival

Sexism Response Workshop using Boal's Theatre of The Oppressed Techniques

Adjunct Professor- South Piedmont Community College (2013-2016)

Monroe, NC

Courses Taught: Play Production, Theatre Appreciation (both online and seated), Storytelling, Theatre Appreciation, Literature of the Theatre

Adjunct Faculty- Virginia Commonwealth University (2010-2012)

Richmond, VA

2010-2012

Courses Taught: Directing 1, Creating Non-Realistic Theatre, Effective Speech, Speech for Business and the Professions, Audition Techniques (guest instructor), Voice and Speech for the Theatre (TA), Introduction to Meisner (TA), Improv Boot Camp (High School Theatre Festival), Theatre History 1 (TA)

Guest Artist- Metrolina Theatre Association (2015)

Charlotte, NC

Plays for Women: No Excuses

Instructor- Film Actors' Studio (2014-2015)

Charlotte, NC

Courses Taught: Meisner Technique, Meisner Taster Workshop

Theatre Instructor- Connie Company (2008-2010, 2014)

Davidson Community Players, Davidson, NC

Courses Taught: Improvisation for the Theatre, Advanced Scene Study, Creative Dramatics, Solomon House Outreach Troupe

Guest Artist- Taproot Ensemble (2014)

Charlotte, NC

An Introduction to Viewpoints

Workshop Tutor- Actor's Centre (2013)

London, UK

An Introduction to Viewpoints

Guest Teaching Artist- The City Academy (2013)

London, UK

Courses Taught: Improv Skills for the Actor, Audition Skills for the Actor

Guest Teaching Artist- St. Thomas More Language College (2013)

London, UK

Courses Taught: Creating the Body of the Character, Storytelling Through Movement

Guest Teaching Artist- KDC Theatre Company (2012)

London, UK

Collaborative Theatre Workshop Series

Adjunct Faculty- School of the Performing Arts in the Richmond Community-SPARC (2011-2012)

Richmond, VA

Courses Taught: Comedy Improv, Creative Drama, Bring on the Broadway!, Summer Camp Director

Guest Instructor- The Shop at ArtSpace (2012)

Richmond, VA

Workshop Series: Directing for Non-Realism

Guest Teaching Artist- Henrico Center for the Arts (2011-2012)

Henrico, VA

Storytelling Through Movement

Associate Teacher 2nd & 3rd Grades- Charlotte Mecklenburg Schools (2009-2010)

Charlotte Mecklenburg Schools Afterschool Enrichment Program

Elizabeth Lane Elementary, Charlotte, NC

Drama Teacher 6th, 7th, and 8th grades- Charlotte Mecklenburg Schools (2008-2009)

Charlotte Mecklenburg Schools

Northridge Middle School, Charlotte, NC

Guest Teaching Artist- Johnson C. Smith University (2009)

Charlotte, NC

Vocal and Physical Warm-ups for Actors

Instructor- Canandaigua City School District (2003-2007)

Program Chair/ Lead Instructor (2006-2007)

Instructor's Assistant (2005)

Student Coordinator (2003-2004)

Complements Summer Drama Camp, Canandaigua, NY

Arts Management

Box Office Manager- Winthrop University Department of Theatre and Dance (2015-current)

Rock Hill, SC

Manage all aspects of front of house during theatre and dance productions, including hiring and training of box office employees, ticketing operations, and house management.

Education Assistant- School of the Performing Arts in the Richmond Community- SPARC (2011-2012)

Richmond, VA

As SPARC's education department administrator, duties include processing of class registration, handling parent communication, assistant manage showcase and other school events, collection of assessment data, and acting as representative support staff to SPARC faculty.

Speech Coordinator- Virginia Commonwealth University (2011-2012)

Richmond, VA

Manage all of Virginia Commonwealth University's public speaking instructors; hire and train instructors in the curriculum and provide support during the semester.

Company Founder and President- AvantVanGuard Performance Series (2008-2009)

Carolina Actors Studio Theatre (CAST), Charlotte, NC

Created a series focused on providing culturally diverse and socially relevant theatre through various performing arts forms.

Production Apprentice- Carolina Actors Studio Theatre (2008-2009)

Charlotte, NC

Created and executed all elements of production design (e.g. lighting, sound, set), designed original lobby art and marketing media as well as dramaturgical segments for playbills, and extensive front of house (e.g. box office) and administrative duties.

Intern in Development, Directing, and Education- American Stage Theatre (2006)

St. Petersburg, FL

Stimulated the fundraising aspect of the theatre's annual gala by initiating a grassroots strategy of personal contact with potential funders, apprenticed under production directors and stage managers, assisting in both technical and dramaturgical elements of the process.

Directing

<i>Large Animal Games</i> by Steve Yockey	The Warehouse, Cornelius, NC	2017
<i>Honk, Jr.</i> by George Stiles and Anthony Drewe	Children's Theatre of Charlotte, NC	2017
<i>The Merchant of Venice</i>	Winthrop University	2017

by William Shakespeare		
<i>5 Lesbians Eating a Quiche</i>	The Warehouse, Cornelius, NC	2016
by Evan Linder and Andrew Hobgood		
<i>East of the Sun, West of the Moon</i>	Children's Theatre of Charlotte, NC	2016
by Tina Howe		
<i>The Luckiest People</i> (staged reading)	Actor's Theatre of Charlotte, NC	2016
by Meridith Friedman		
<i>4,000 Miles</i>	Three Bone Theatre Company, NC	2015
by Amy Herzog		
<i>Journey to the World's Edge</i>	Children's Theatre of Charlotte, NC	2015
by H.M. Bagdasian and E. Joselovitz		
<i>Rapture, Blister, Burn</i>	UpStage, Charlotte, NC	2015
by Gina Gionfriddo		
<i>Rapture, Blister, Burn</i>	The Warehouse, Cornelius, NC	2014
by Gina Gionfriddo		
<i>As You Like It</i>	Shakespeare Carolina, Rock Hill, SC	2014
by William Shakespeare		
<i>Dear Edwina, Jr.</i>	Children's Theatre of Charlotte, NC	2014
By Marcy Heisler and Zina Goldrich		
<i>My Name Is Rachel Corrie</i>	UpStage, Charlotte, NC	2014
From the writings of Rachel Corrie		
<i>Eunice's Beauty, Barber, and Bait Shop</i>	The Warehouse, Cornelius, NC	2014
10 minute play festival		
<i>Something Unspoken</i> (AD)	Davidson Community Players, Davidson, NC	2013
By Tennessee Williams		
<i>The Last Hour of Antigone</i>	Camden People's Theatre, London, UK	2013
co-authored with Raul Quiros Molina		
<i>A Midsummer Night's Dream</i>	St. Thomas More Language College, London	2013
by William Shakespeare		
<i>Cutting Edge: an interactive fairytale</i>	Pirate Castle, London, UK	2013
by Sarah Provencal		
<i>Winnie the Pooh Kids</i>	SPARC, Richmond, VA	2012
based on A.A. Milne's stories		
<i>Bedtime Stories</i>	The Shop, Richmond, VA	2012
devised, inspired by Charles L. Mee		
<i>The 25th Annual... Spelling Bee</i> (AD)	Virginia Commonwealth University, VA	2012
by Rachel Sheinkin		
<i>Captain Walter Arnold</i>	Shafer Street Playhouse, Richmond, VA	2011
by Gertrude Stein		
<i>Southern Rapture</i> (staged reading)	Shafer Street Playhouse, Richmond, VA	2011
by Eric Coble		
<i>What a Long, Strange Trip Its Bean</i>	Shafer Street Playhouse, Richmond, VA	2011
devised work		
<i>Troy Women</i>	Shafer Street Playhouse, Richmond, VA	2011
by Karen Hartman		
<i>Medea</i>	Shafer Street Playhouse, Richmond, VA	2010
by Christopher Durang and Wendy Wasserstein		
<i>The Piano Lesson</i> (AD)	Central Piedmont Community College, NC	2010
by August Wilson		

<i>The Last Time</i> <i>Just Do It</i> Performance Series	Theatre Charlotte, Charlotte, NC	2010
<i>Terminality</i> <i>Just Do It</i> Performance Series	Theatre Charlotte, Charlotte, NC	2010
<i>Black and White</i> <i>Just Do It</i> Performance Series	Theatre Charlotte, Charlotte, NC	2010
<i>Concert Plans</i> <i>Just Do It</i> Performance Series	Theatre Charlotte, Charlotte, NC	2009
<i>The Mystery of the Gumdrop Dragon</i> by Gerry Lynn Burtle	Elizabeth Lane Elementary School, NC	2010
<i>Trash Anthem</i> by Dan Dietz	Carolina Actors Studio Theatre, NC	2009
<i>F♥ck Valentine's Day</i> cabaret show	Carolina Actors Studio Theatre, NC	2009
<i>Coronado</i> by Dennis Lehane	Robert E. Sinclair Black Box Theater	2006

Acting

<i>Midsummer Night's Dream</i>	Peter Quince	Shakespeare on the Rocks	2016
<i>A Quickie with Romeo & Juliet</i>	Multiple	Chickspeare	2016
<i>Freda</i>	Mother/Winged Creature	Taproot	2015
<i>Twelfth Night</i>	Curio/Club Singer	Chickspeare	2013
<i>Bankruptcy (Forum Theatre)</i>	Ensemble	Calder Bookshop & Theatre, London	2012
<i>Miss Palmer's School...</i>	Mrs. Randolph	The Shop at ArtSpace	2012
<i>The Unfeigned Joy</i>	Merrilee Weise	VCU Performing Arts Center	2012
<i>The 25th Annual... Spelling Bee</i>	Rona Lisa Peretti	Hodges Theatre	2012
<i>Southern Rapture (staged reading)</i>	Allissa, Laverne	Shafer Street Playhouse	2011
<i>Variations on a Landslide</i>	Solo Performance	Richmond Triangle Players	2010
<i>Savage in Limbo</i>	April	Carolina Actors Studio Theatre	2009
<i>Monster</i>	Justine	Carolina Actors Studio Theatre	2008
<i>dark play</i>	Molly	Carolina Actors Studio Theatre	2008
<i>No Laugh Track Required</i>	Company Member	SUNY Geneseo	2003-2005
<i>An American Daughter</i>	Newscaster	SUNY Geneseo	2005
<i>Equus</i>	Hester Solomon	SUNY Geneseo	2005
<i>The Vagina Monologues</i>	Ensemble	SUNY Geneseo	2004
<i>Come Blow Your Horn</i>	Connie	Geneseo Community Players	2004

Stage Management

<i>Live Art</i>	Assistant SM	Carpenter Theatre (SPARC)	2012
<i>Comedy of Errors</i>	Stage Manager	Collaborative Arts Theatre	2010
<i>The Piano Lesson</i>	Stage Manager	CPCC Theatre	2010
<i>Twelfth Night</i>	Stage Manager	Collaborative Arts Theatre	2009
<i>Foxfire</i>	Stage Manager	Carolina Actors Studio Theatre	2008
<i>No Laugh Track Required</i>	Season SM	SUNY Geneseo	2006-2007
<i>Crowns</i>	Assistant SM	American Stage Theatre	2006
<i>The Big Bang</i>	Assistant SM	American Stage Theatre	2006

Dramaturgy

<i>Julius Caesar</i>	Collaborative Arts Theatre	2010
<i>Metamorphoses</i>	Carolina Actors Studio Theatre	2009
<i>An American Daughter</i>	SUNY Geneseo	2005

Conference Papers and Presentations

How to be a Feminist Thespian: Strategies. Southeastern Theatre Conference, 2017

Panel: Women and the Movement: Activism to Arts to Politics. The Dew Group. 2016

Experience Report: Workshopping Alternate Outcomes to Sexism Through Participatory Classroom

Role-play. with Dr. Celine Latulipe and Tonya Frevert. RESPECT: Research on Equity and Sustained Participation in Engineering, Computing, and Technology. 2016

Affordable Participatory Improv Workshops for Responding to Explicit and Implicit Sexism in Technology. With Dr. Celine Latulipe. NCWIT- National Center for Women and Information Technology, 2016

Forum Theatre: Creating Gender Parity. Southeastern Theatre Conference, 2016

Creating Common Vocabulary in the Early States of Devising. Southeastern Theatre Conference, 2016

Plays for Women: No Excuses. Southeastern Theatre Conference, 2015

From Stage to Page: Scripting Devised Work. Southeastern Theatre Conference, 2014

Plays for Women: No Excuses. Southeastern Theatre Conference, 2014

Directing for Non-Realism. Southeastern Theatre Conference, 2012

Other Relevant Experience

Training

Fundamentals of Viewpoints, Anne Bogart, SIT Company, NYC, NY

Devising Physical Theatre, Gecko, London, UK

Theatre of the Oppressed Training and Performance, Tereza Novez-Briggs, London, UK

Training at Royal Academy of Dramatic Art (RADA), Contemporary Scene Study, London, UK

Judge, The Blumey Awards, Blumenthal Performing Arts (2016)

Sophomore and Junior Assessments, Mentor students in this departmental benchmark, Winthrop University (2016-2017)

Thesis Reader, Senior Thesis on *Tribes* by Nina Raine, Winthrop University (Fall 2016- Current)

Faculty Advisor, Improv This!, Winthrop University (Fall 2015- Current)

Adjudicator, International Thespian Society Scholarship, Rock Hill, SC (February 2014)

Private Acting Coach, London, UK (September 2012- July 2013)

President, Guild of Graduate Students, Virginia Commonwealth University (2011-2012)

Adjudicator, BFA Program Auditions, Virginia Commonwealth University (Fall 2010, Spring 2011)

Acting Coach, Virginia Theatre Association Auditions (Fall 2010-Fall 2011)

Contributor, Broadway: An Encyclopedia of Theater and American Culture. Ed. Thomas A Greenfield. Santa Barbara: Abc Clio, 2010. Articles on Julie Taymor and Harold Prince.

References

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Children's Theatre of Charlotte
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