

Sarah Provencal

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Selected Directing Credits

A Midsummer Night's Dream
The Sabbath Girl
The Wolves
Fun Home (AD)
The Odyssey
Romeo and Juliet: You Choose the Ending
Appropriate
The Trojan Women
Large Animal Games
Honk, Jr.
The Merchant of Venice
5 Lesbians Eating a Quiche
East of the Sun, West of the Moon
The Luckiest People (staged reading)
4,000 Miles
Rapture, Blister, Burn
As You Like It
The Last Hour of Antigone
A Midsummer Night's Dream
Cutting Edge: an interactive fairytale
The 25th Annual... Spelling Bee (AD)
Captain Walter Arnold
Troy Women

Winthrop University
JStage
Actor's Theatre of Charlotte
Actor's Theatre of Charlotte
Children's Theatre of Charlotte
Chickspare
Three Bone Theatre Company
Children's Theatre of Charlotte
The Warehouse PAC
Children's Theatre of Charlotte
Winthrop University
The Warehouse PAC
Children's Theatre of Charlotte
Actor's Theatre of Charlotte
Three Bone Theatre Company
Charlotte's Off Broadway
Shakespeare Carolina
Camden People's Theatre, London, UK
St. Thomas More Language College, London
Pirate Castle, London, UK
Virginia Commonwealth University, VA
Shafer Street Playhouse, Richmond, VA
Shafer Street Playhouse, Richmond, VA

Dramaturgy

Fun Home
Julius Caesar
Metamorphoses
An American Daughter

Actors Theatre of Charlotte
Collaborative Arts Theatre
Carolina Actors Studio Theatre
SUNY Geneseo

Current Teaching Appointments

Full Curriculum Vitae Available Upon Request

Adjunct Professor of Theatre and Box Office Manager- Winthrop University (2014- present)

Teaching Courses in Directing, Script Analysis, and Acting.

Teaching Artist- Children's Theatre of Charlotte (2014- present)

Guest Instructor- University of North Carolina at Charlotte (2015- present)

Facilitator of exclusion response workshops using Boal's Theatre of The Oppressed Techniques

Education

Virginia Commonwealth University: Richmond, Virginia

Masters of Fine Arts: Theatre Pedagogy: emphasis in Directing and Acting, 2012

State University of New York at Geneseo: Geneseo, New York

Bachelor of Arts, Theatre/English, 2007